Maryland Transportation Authority Police Training Facility





Leah C. Clark

Lighting/Electrical Option
Senior Thesis 2008



Overview



Location: Hawkins Point, Baltimore, Maryland

Size:

- 42,100 square feet
- 2 stories above grade

Project Team:

- Owner: Maryland Transportation Authority
- Mechanical and Electrical: Johnson, Mirmiran, & Thompson
- Architectural: Rubeling & Associates
- Civil and Structural: Carroll Engineering, Inc.

Cost: \$15.2 Million



Classroom Lighting

Design Criteria

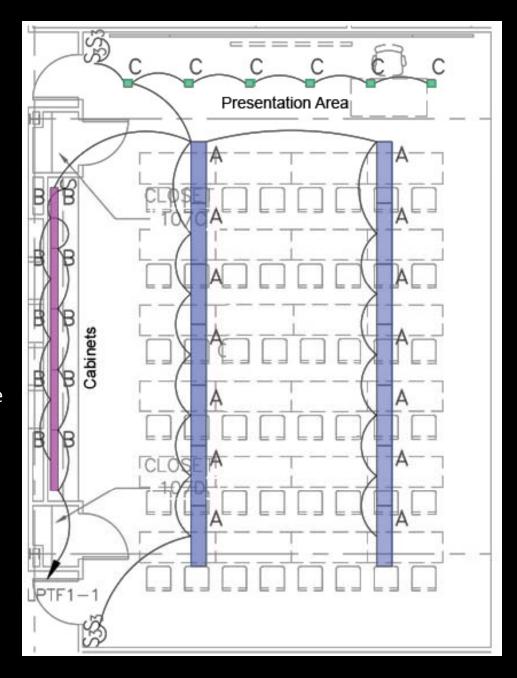
Light Distribution of Task Plane
Uniformity on task plane

Peripheral Emphasis

Control and Flexibility

- 1) Examination Scene
- 2) Audio/Visual Presentation Scene
- 3) Lecturing Scene

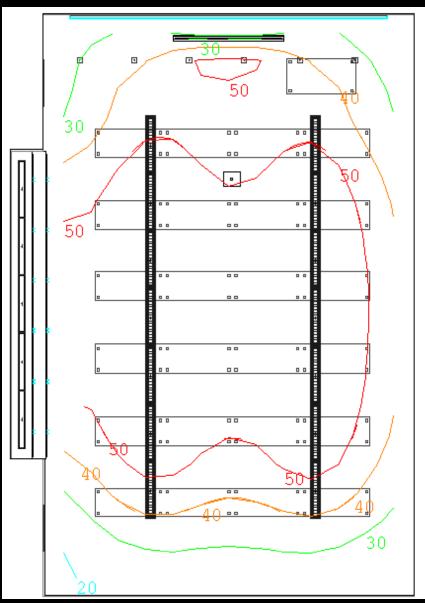
Illuminance Levels (to perform task)



Examination Scene

- A) Linear semi-indirect 100%
- B) Cabinet lighting 100%
- C) Square downlights 100%

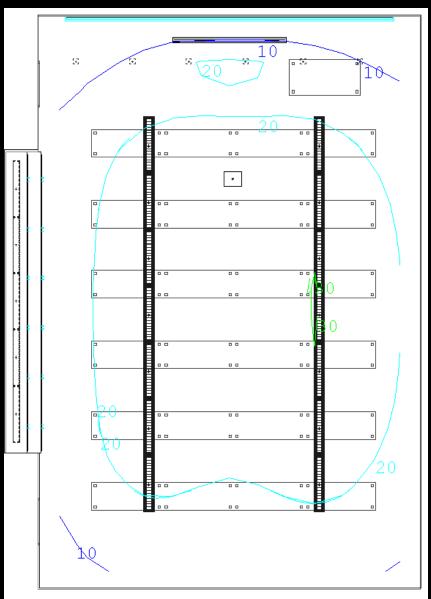




Audio/Visual Presentation Scene

- A) Linear semi-indirect 50%
- B) Cabinet lighting 0%
- C) Square downlights 0%

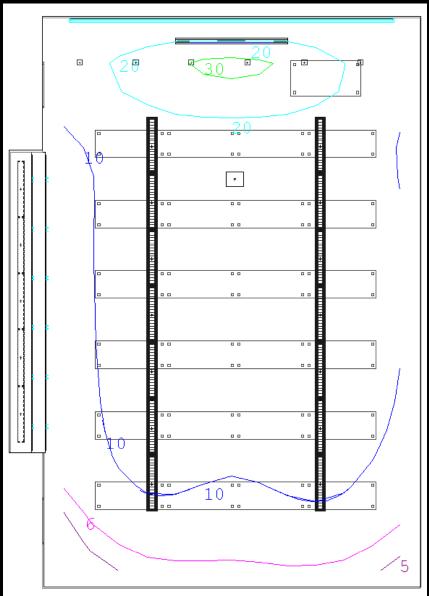




Lecturing Scene

- A) Linear semi-indirect 25%
- B) Cabinet lighting 0%
- C) Square downlights 100%





Firing Range Lighting

Design Criteria

Control and Flexibility

- •Pseudo-realistic training environments
 - 1) Night-time Condition
 - 2) Typical Interior Condition
 - 3) Glare Condition

Light Distribution on Task Plane

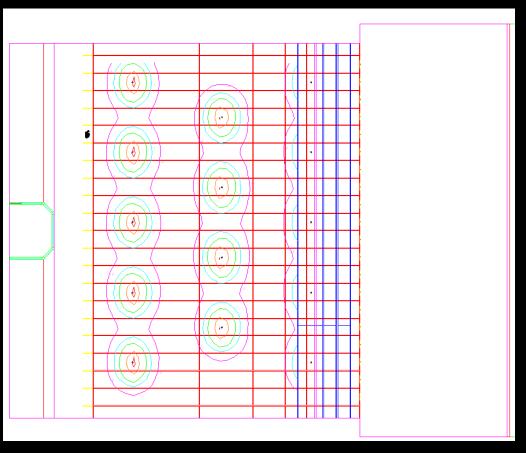
Distribution will vary based on the real-life situation being simulated

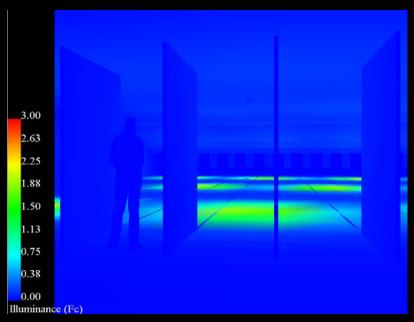
Illuminance Levels

Night-time Condition – less than 5 fc Typical Interior Condition – avg 30 fc Glare Condition – avg 30 fc + glare



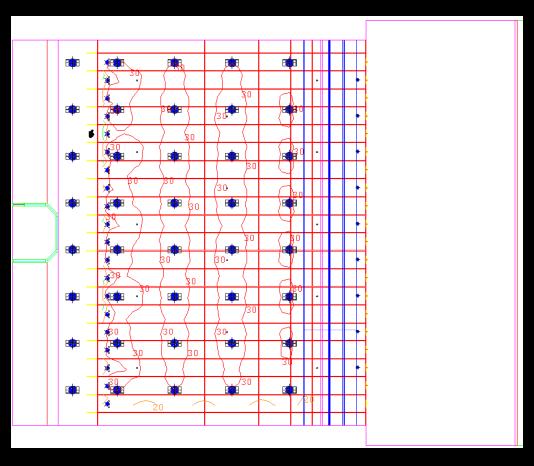
Night-time Condition

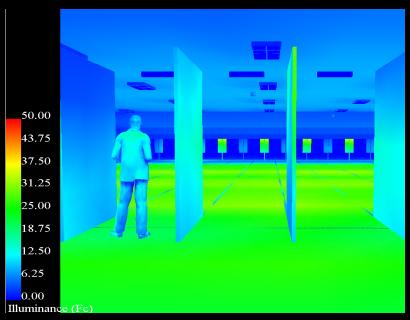






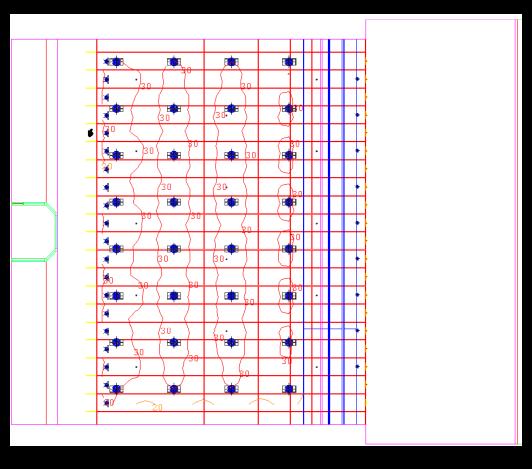
Typical Interior Condition

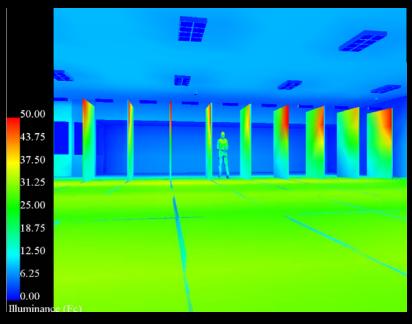






Glare Condition



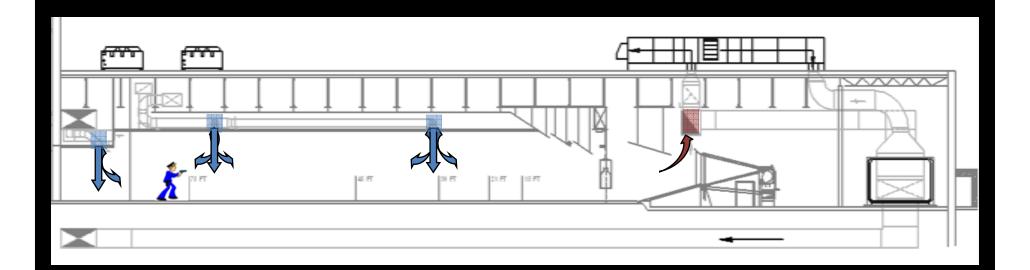




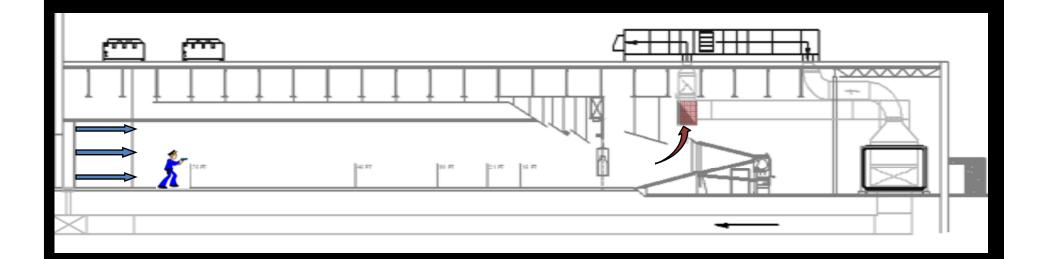
Range Ventilation Guidelines

- •Optimum ventilation rate is 75 fpm at the firing line with a minimum of 50 fpm should be maintained at the firing line.
- •Air should be distributed at least 15 feet behind the shooter with the supply air inlets place on the back wall.
- •High Efficiency Particulate (HEPA) filters should be used to filter all air being exhausted from the firing range.
- •The range should have a dedicated ventilation system so as not to contaminate other spaces in the building.
- •Supply and return air systems should be electrically interlocked so that one can not be in use without the other.
- •High efficiency heating and cooling coils lower the interference with air flow balance.

Existing System



Proposed Solution



Sizing of the Proposed System

$$Q = vA = (75 \text{ ft/min})^*(100\text{ft})^*(11\text{ft}) = 82,500 \text{ ft}^3/\text{min}$$

2 AHUs supplying 42,000 cfm

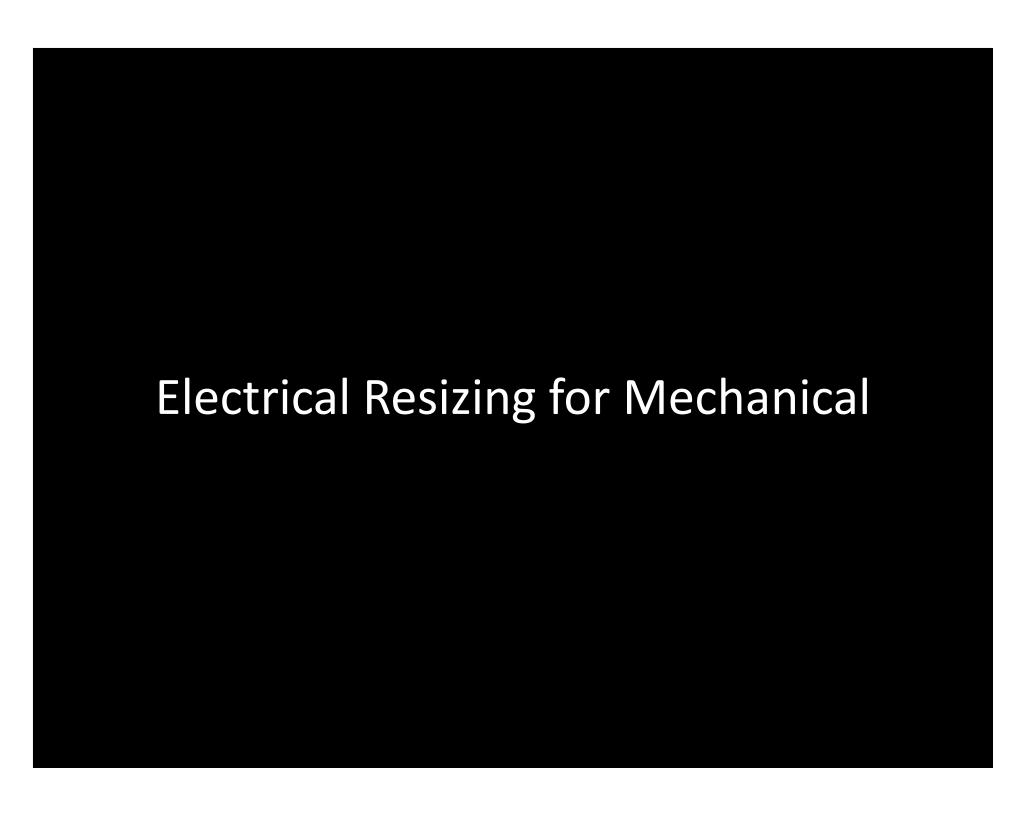
Affinity laws were applied to determine the motor size to power the AHUs

$$\frac{HP1}{HP2} = \left(\frac{cfm_1}{cfm_2}\right)^3$$

$$\frac{50}{HP2} = \left(\frac{33,000}{42,000}\right)^3$$

$$HP_2 = 103 \, hp$$

125 hp motor



Electrical Resizing for Mechanical

Resizing for Mechanical Breadth

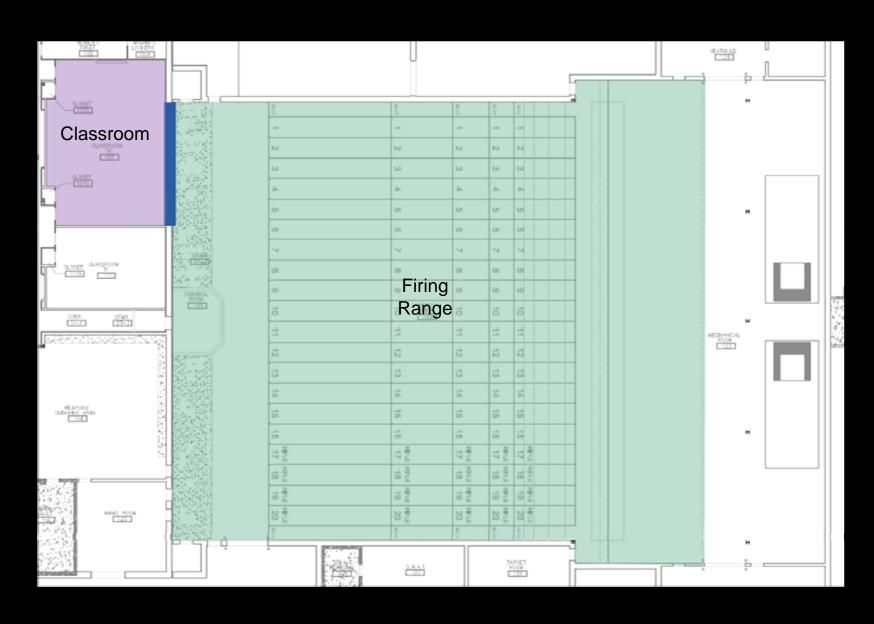
MCA = FLC * 125% = 156A * 1.25 = 195A

Branch Circuits
(4) 3/0 AWG and (1) #3 AWG ground in 2" conduit

MOPD = 156A * 250% = 156A * 2.50 = 390A (max)

Circuits 7 and 8 serving AHU-1 and AHU-2 350A 3-pole circuit breakers

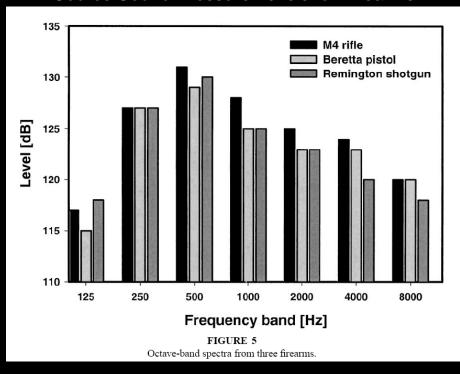
Panelboard MDP 5 sets of (4) 400 MCM and (1) 4/0 AWG ground in 3" conduit



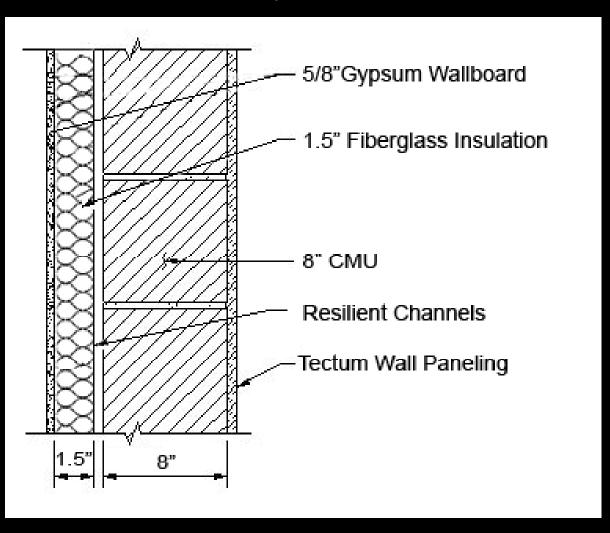
Noise Criterion (NC) for classrooms greater than 750 ft² Less than NC-35

Basic Method used to calculate Noise Reduction (NR) $NR = TL + 10 log (A_{rec}/S_{common wall})$

Source Sound Pressure Levels for Firearms



Conventional Wall Assembly



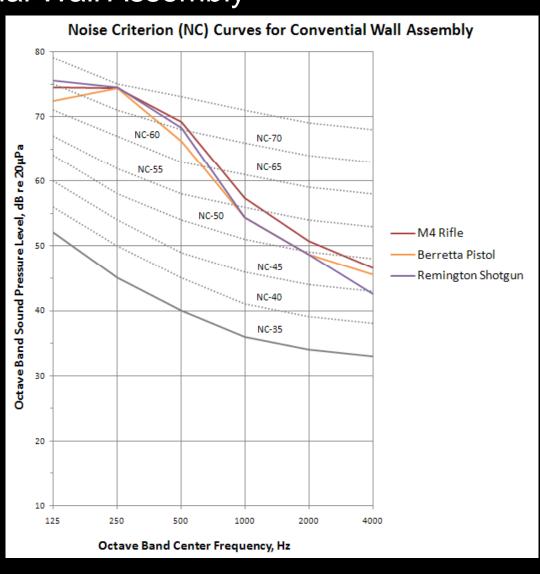
Conventional Wall Assembly

Transmission Loss Between Firing Range and Classroom							
Mall Assembly	Frequency						
Wall Assembly	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	
Hollow (8") CMU Painted 5/8" Gypsum Board on Resilient Channels 1-1/2" Fiberglass Furring	41	49	58	66	69	72	
Total Transmission Loss	41.0	49.0	58.0	66.0	69.0	72.0	

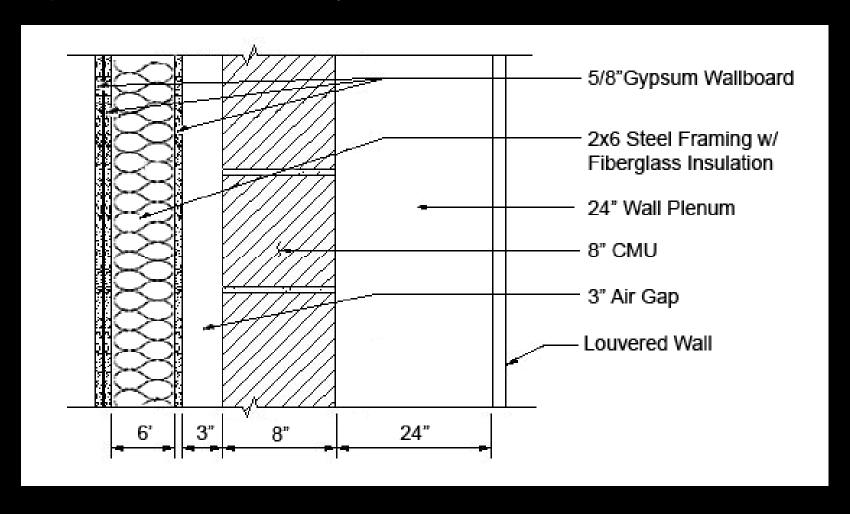
 $NR = TL + 10 log (A_{rec}/S_{common wall})$

Resulting dB Levels in Classroom							
Source	Frequency						
	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	
M4 Rifle	74.5	74.4	69.2	57.4	50.7	46.6	
Beretta Pistol	72.5	74.4	66.2	54.4	48.7	45.6	
Remington Shotgun	75.5	74.4	68.2	54.4	48.7	42.6	

Conventional Wall Assembly



Proposed Wall Assembly



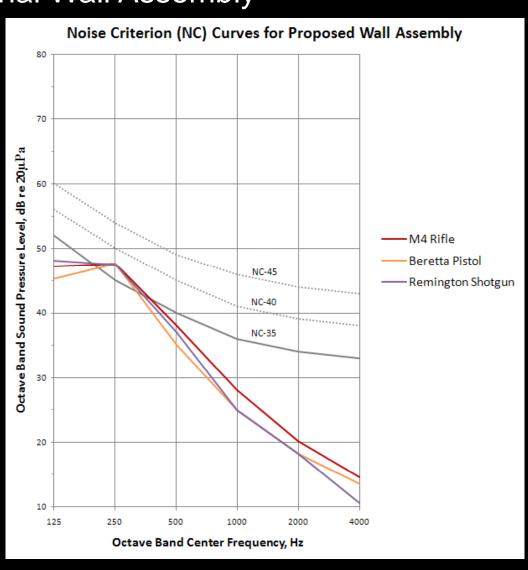
Conventional Wall Assembly

Transmission Loss Between Firing Range and Classroom							
Wall Assembly	Frequency						
	12 5 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	
Hollow (8") CMU Painted	38	38	45	50	52	55	
3" Air Gap	-6.2	-9.6	-10.0	-10.0	-9.2	-9.5	
6" 20 Gauge Metal Stud Resilient Channel on One Side 5" Fiberglass Insulation 1 + 2 Layers of 5/8" Gypsum Board	38	51	58	60	62	64	
Total Transmission Loss	69.8	79.4	93.0	100.0	104.8	109.5	

 $NR = TL + 10 log (A_{rec}/S_{common wall})$

Resulting dB Levels in Classroom							
Source	Frequency						
	12 5 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	
M4 Rifle	47.2	47.6	38.0	28.0	20.2	14.5	
Beretta Pistol	45.2	47.6	35.0	25.0	18.2	13.5	
Remington Shotgun	48.2	47.6	37.0	25.0	18.2	10.5	

Conventional Wall Assembly



Conclusions

Firing Range

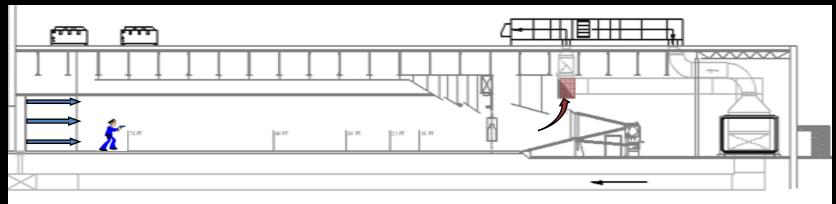
Classroom



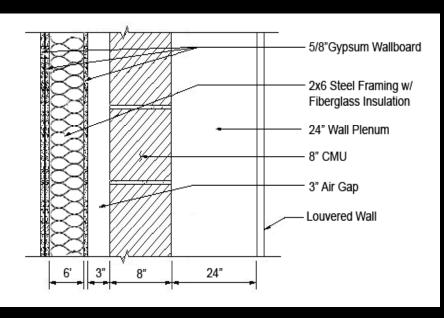


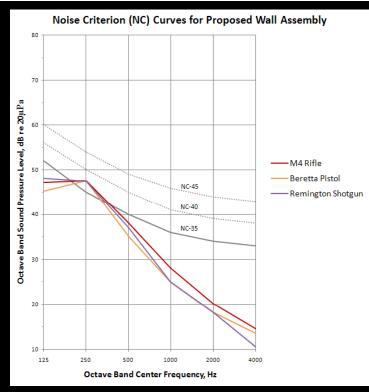
Conclusions

Range Ventilation



Acoustical Considerations





Acknowledgements

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Questions?





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